

## Financial Arrangements

The Alberta Piano Teachers Association would like to make these opportunities available to as many individuals and groups as possible. We do not wish to exclude anyone due to lack of funds. To this end, the Executive has budgeted several thousand dollars for such events.

At the same time, we would hope that APTA members wishing to take advantage of these opportunities would strive to assist in some way with the cost, perhaps through personal contribution, local fundraising or sponsorship, or a fee charged to participants.

The two biggest cost factors for any event will be the clinician's honorarium and travel. In the case of the Roving Teacher, we have set the fee paid to the guest teacher at \$50/hour. Since this is a specialized service, it is fitting that the cost should be assumed by the receiving teacher. In the case of a Workshop or similar event, the fee will be negotiable depending on the clinician and the length and content of the event. APTA's mileage allowance is \$.40/km

## Contact

Please mail this portion of the brochure or send the information on the reverse by fax or email to:

Andrew Sims  
502, 10933 - 124 St.  
Edmonton, AB T5M 4E1.

Phone: 780.708.2051  
Email: [education@aptaonline.net](mailto:education@aptaonline.net)

## Our Mission

The Mission of the Alberta Piano Teachers Association is to provide encouragement, inspiration and educational opportunities for all piano teachers in an atmosphere of cooperation and mutual respect.

## Our Credo

We believe:

Teaching is a lifelong learning process. We respect and support teachers at all stages of their professional development.

The rural teacher is just as important as the urban teacher.

It is important for teachers to cooperate with other music educators in the community.

The teacher's role includes promoting the value of music in the lives of students, their families and their communities.

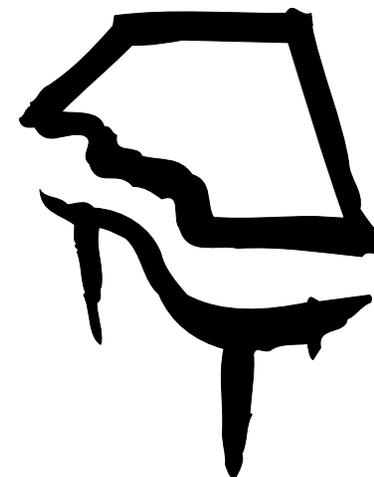
Our Website:  
[www.aptaonline.net](http://www.aptaonline.net)

## How to Reach Us

For inquiries about other APTA programs, please email [president@aptaonline.net](mailto:president@aptaonline.net) or write to:

Alberta Piano Teachers Association  
PO Box 89, Stn Main  
St. Albert, Alberta T8N 1N2  
Phone 780.980.1763

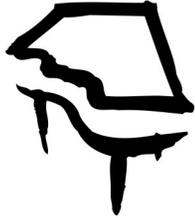
## Continuing Education Opportunities



**apta**  
alberta  
piano teachers  
association

## Continuing Education

The Continuing Education program of the Alberta Piano Teachers Association (APTA) is designed to meet the particular needs and interests of piano teachers no matter where they may reside.



## Shared Responsibilities

It is APTA's hope that any venture be a two-way partnership to the greatest extent possible.

Teachers are expected to consult with the Continuing Education Convener regarding possible dates, locations, topics, and personnel as well as providing a simple proposed budget (see attached form). You are asked to oversee details such as:

- Arranging for a suitable venue
- Advertising and promotion
- Arranging refreshments (if appropriate)
- Collection of registration fees (if any)
- Exploring avenues for local funding
- Submission of monies collected, receipts for expenses, and a basic balance sheet to the APTA Treasurer
- Submission of a short review/evaluation to the APTA Newsletter Editor

APTA in turn will :

- Connect you with an individual who can best meet your needs
- Provide assistance with advertising (brochure and poster template, bios, etc.)
- Assure that the bottom-line costs are met

## Workshops

APTA can help bring a qualified clinician to your community to address a specific area of interest. In addition to a workshop format, events like a masterclass or a recital (or lecture-recital) could be incorporated, depending on the local interest and the clinician.

Benefits:

- Encourages ongoing growth and professional development
- Provides an educational opportunity for teachers not otherwise able to attend similar events in larger centers.
- Provides an opportunity to connect with other teachers in your area.
- Can be geared towards exam and festival preparation.

## Roving Teacher

The Roving Teacher comes to your community and interacts with you and your students. You choose the type of input that would benefit you the most.

The Roving Teacher can work with your students while you observe; alternatively, the teacher could watch you teach and provide follow-up feedback. The format can be a masterclass setting or one-on-one with your students. This can be done either in your studio or in a mutually convenient venue.

Benefits:

- Provides immediate feedback.
- Allows for a focus on issues specific to your situation.
- Reinforces and complements your teaching methodology.
- Allows you to gain new pedagogical insights and ideas.

## Continuing Education Project Request

Contact Name

Phone

Email

Brief description of event (location, date, etc.)

Projected Costs

Venue

Advertising & Promo

Clinician

Other

Projected Revenue

Participant Fees

Ticket Sales

Sponsorships

Other

