

HOW TO COMPOSE DURING ONLINE LESSONS



Presented by Rosemarie Penner, B.Ed., ALCM (TD)

FOCUS OF SESSION:

- Types of composing
- In-person vs. online?
- How to start composing with students
- Tips for students that haven't embraced their creative side

WHAT IS COMPOSING?

TYPES OF COMPOSING:

IN-PERSON VS. ONLINE COMPOSING

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HOW TO START COMPOSING WITH STUDENTS:



Composing is not about being creative or not. It is about playing with ideas!

METHOD 1:

Composing is not about the final product. It is about the journey!

METHOD 2:

MORE ADVANCED IDEAS:

Great music can be inspired by what has come before.
Noodle around enough & it becomes a whole new song!

CHORD PROGRESSIONS:

GIZMO'S RECIPE FOR COMPOSING

Ingredients:

- Small idea
- Curiosity
- Willingness to just keep trying

Steps:

1. Play your small idea.
2. Change one thing each time.
3. If you don't like how it sounds, go up or down until you do.
4. Share with your "hoomans"!

Creating music takes time. It's messy & sometimes doesn't sound so good.
But, then you hear a moment of brilliance. That's what you build on!

TIPS FOR RELUCTANT COMPOSERS

EXTRA NOTES?

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