



## Creative Music Writing Competition

APTA invites your submissions of an original composition for any solo instrument, including voice, or any combination of instruments, to the annual Creative Music Writing Competition. The categories and application fees are as follows:

|                                   |             |
|-----------------------------------|-------------|
| <b>Pre-Junior (Grades 1-3)</b>    | <b>\$13</b> |
| <b>Junior (Grades 4-5)</b>        | <b>\$16</b> |
| <b>Intermediate (Grades 6-7)</b>  | <b>\$18</b> |
| <b>Senior (Grades 8-9)</b>        | <b>\$20</b> |
| <b>Open (Grade Ten and above)</b> | <b>\$25</b> |
| <b>*Teaching Pieces</b>           | <b>\$18</b> |
| <b>** Etudes</b>                  | <b>\$18</b> |

\*This class is for students who want to try their hand at composing at a level that can be significantly lower than their performance level.

\*\*This class is for teachers who are writing studies to address specific needs of their students. Please include a description of the technical and/or musical issue the that the study is intended to work on. This could be for any grade level. *Teachers entering this class must be amateurs; i.e. unpublished.*

## Creative Music Writing Competition Rules

1. The applicant must be studying with an APTA teacher or be a personal APTA member at the time of application.
2. A maximum of two pieces per category will be accepted from each applicant.
3. Each entry must be the original work of the entrant. DO NOT put your name on the manuscript. The names of composers and teachers are not given to the adjudicators.
4. Arrangements of other composer's tunes are not admissible.
5. Students may receive assistance from others with transcribing ONLY, the composition must otherwise be their own work.
6. The entry consists of the completed online application form along with:
  1. A .pdf copy of the manuscript which can either be computer-generated or neatly hand-written in black ink then scanned by computer. Manuscripts must include bar numbers, minimum every 5th bar. Tempo marking, dynamics and other appropriate editing should be added;
  2. An audio recording in the form of an .mp3 file or YouTube link showing the performer's hands only.
  3. Full payment through the online payment system on the APTA website or by cheque received by June 1st of each year. Late entries will not be accepted.
7. Each entrant will receive a critique of his/her work by a highly qualified adjudicator. The winners of each category will receive a scholarship. The winners and those receiving honorable mention will be invited to present their selection at the Creative Music Recitals at the APTA conference in Red Deer at the end of September.

*The mission of the Alberta Piano Teachers Association is to provide encouragement, inspiration, and educational opportunities for all piano teachers in an atmosphere of cooperation and mutual respect.*

For inquiries about other APTA programs, please go to our website, [www.aptaonline.net](http://www.aptaonline.net), or email [president@aptaonline.net](mailto:president@aptaonline.net)